

AOF FESTIVAL 2010 WRITERS AWARDS

Please note that the Winner is in Green and the Runner Up is in Red.

1. BEST ACTION SEQUENCE SHORT

1. **Blood Trigger By Ron Podell**
2. Seven Rays Fragments By Thomas A Simmons
3. Beast on 92nd Street By Bruno Bonugli
4. A Night Full of Blues By Scott Harbison
5. **Keemo The Archer By Mark Winzer**

2. BEST COMEDY SCENE

1. Full Moon in Feb. By Zac Jones Page 6–8
2. Martin's Theory By Annie Wood Page 5–7
3. **Driving by Braille By Richard Moon Page 90**
4. **The Seduction of Auntie Rose By Alpha Blair Page 89–90**
5. Washington's One Night Fling Daniel Charles Bardwil By page 9–10

3. BEST DRAMATIC SCENE

1. **Dark Wolf Slweinski: Alien Hunter By Len & Ali Lippman**
2. **Chocolate Clouds By Travis Lee Johnson**
3. The Prodigal Son by Alfredo Quinones
4. Tracks Home by Susan Hippen
5. The Director by Janyce Lapore

4. BEST SCENE

1. Beastly Relations (page 30–34) (two scenes)
By Debra Zarne
2. This Is The Sea By Michael Farrell and Terri Robinson
page 15
3. The Algerian By Giovanni Zelko Page 36–41
4. **Stealing Balloons By Kathryn Waters & Jesse Waldman
Page 16–17**
5. **Deadfest By Michelle Muldoon page 6–13**

5. BEST DIALOGUE SHORT

1. Keemo the Archer By Mark Winzer
2. The Janissary Patrol By Igor Ogorodnev
3. Seven Rays Fragments By Thomas A Simmons
4. **Lost In China by Robert Factor**
5. **Room For Rent by Velvet Rhodes**

6. BEST COMEDY SHORT

1. Momfia By Dean Watts
2. Seven Rays Fragments By Thomas A Simmons
3. **Spy For Love by Carrie Certa**
4. The Meeting by Robert Factor
5. **Language of Love by Katarzyna Kochany**

7. BEST DRAMATIC SHORT

1. Blood Trigger By Ron Podell
2. I Will Paint Her by B.K. Khatib
3. **Nine Below Zero by Hilliard Guess**
4. A Stolen Fate by Travis Shearer
5. **A Night Full of Blues By Scott Harbison**

8. BEST SCI FI FANTASY SHORT

1. Seven Rays Fragments By Thomas A Simmons
2. **Amber Julian Chase Scene by Matthew Furman**
3. Blazeball – Sequence 7 by Pascal Cooper
4. **Keemo The Archer by Mark Winzer**
5. Synapse Opening by Matthew Furman

9. BEST SHORT

1. **Out of The Box By Aaliyah Miller**
2. Seven Rays Fragments By Thomas A Simmons
3. A Night Full of Blues By Scott Harbison
4. **Blood Trigger By Ron Podell**
5. The Beast on 92nd Street By Bruno Bonugli

10. BEST ACTION SEQUENCE FEATURE

1. Family Secret By Warren Hull
2. Cherub's Rise By Jimmy Mukofu
3. Outrider By Daniel D. Molinoff
4. The Great Western By AJ Flick
5. There Are No Superheros By Benjamin Bates

11. BEST COMEDY

1. Devil Truck by Ford Austin and Jed Rowen
2. Department of Youth By Lee Vehe
3. Opportunity Knocks by Raef Eric Lawson
4. Jupiter By Richard H Moon
5. Lift Me Up by Steven Karageanes

12. BEST DRAMA

1. Jigoro's Way By Richard Furlin
2. Story of Frank By Stephen C Krystek
3. Claim Denied By William Roth
4. Capitol Offense By Kenneth Mader
5. Links By Christopher Canole

13. BEST DIALOGUE FEATURE

1. Black Parable By Andrew William Flores
2. Lesser Kings By Farshad Allahdadi
3. EKE'BOLOS By Stephen C. Settle
4. My Last Real Summer By Matthew Furman
5. The Algerian By Giovanni Zelko

14. BEST SCI FI FANTASY FEATURE

1. Breaking The Fourth By Melody Cooper
2. Hymn By Jason Wallach
3. Jupiter Richard H Moon
4. For The Masses By Laura Black
5. Two World's Diomedes By Guillermo Gomez

15. BEST PERIOD PIECE

1. **Revere By David Whitcroft**
2. **Don Eugenio By Martin McCann**
3. **The Great Western by AJ Flick**
4. **Little Red Lies By Alian Petrescu**
5. **Two World's of Diomedes By Guillermo Gomez**

16. BEST ALTERNATIVE / SOCIAL

1. **The Almighty By Dempsey Tillman**
2. **Deep Focus By Kenneth Mader**
3. **No Blood For Oil by Ted King**
4. **Drugs On The Street by Mike Campbell, Todd Johnson and Courtney Johnson**
5. **Masada by Yvonne Keane**

17. BEST HORROR

1. **The Almighty By Dempsey Tillman**
2. **At Last Alone By Michael R. West**
3. **Full Moon In February by Zac Jones**
4. **Devil Truck by Ford Austin and Jed Rowen**
5. **Stalker by Kyle Thornton**

18. BEST SCRIPT – CHILDREN

1. **Chances By Jeff Trently and Anthony Stitt**
2. **Dark Wolf Slewinski: Alien Hunter By Len and Ali Lippman**
3. **Petty Theft By William G. Zahner and Douglas C. Sayre**
4. **Jennifer Russell and B. Bugeyes Marce Swing**
5. **Take That Road To Croke Park by Yvonne Keane**

19. BEST CRIME DRAMA

1. **Black Parable** By Andrew William Flores
2. Lesser Kings By Farshad Allahdadi
3. Outrider By Daniel D. Molinoff
4. Ripples By Mark Winzer
5. **Family Secret** By Warren Robert Hall

20. MOST AMBITIOUS SCRIPT

1. The Witch List by Paul Taegel
2. **The Black Sun** by Rene Perrin, Avelino 'El Rico' Lescot & Susan Macgillicuddy
3. **Turf** By Len and Ali Lippman
4. Little Red Lies By Alian Petrescu
5. EKE'BOLOS By Stephen C. Settle

21. BEST SCRIPT

1. A Tale of Water By Jason Wallach
2. **Don Eugenio** By Martin McCann
3. Freedom At Midnight By Jeff Ryback
4. The Wonder Drug By Caitlin McCarthy
5. **The Algerian** By Giovanni Zelko

22. BEST NEW WRITER

1. Mystery At Pine Lake by Henry Lui
2. **Chained and Bound** by Debra Hopkins
3. Zombie Lesbian Sluts by Lesley Schroeder
4. Too Cool For School by Chuck Zigman
5. **At Death's Right Hand** by James Richards

23. WRITEBROS SOFTWARE EXCELLENCE IN COMEDY

- 1. Alix Reeves for- For the Love of Sausages**
2. Raef Lawson for Used To Love Her
3. Kurt David Anderson for Screwed
- 4. Matthew Sconce for The Park**
5. Prophets by Chad Huggins

24. WITHOUTABOX BEST SCRIPT

- 1. For the Love of Sausages by Alix Reeves**
2. The Algerian by Giovanni Zelko
- 3. 16 Months by Oleg Lubske**
4. Mood Indigo by Tanya Klein
5. Scattered Thorns by Gary Talarino

25. HOLLYWOOD SCRIPTWRITER 2010 WRITTEN WORD AWARD

1. The Almighty By Dempsey Tillman
2. Esperancia by John Edward Flynt
- 3. State of Oblivion by Jennifer Valentine**
4. A Night Full of Blues by Scott Harbison
- 5. Out Of The Box by Aaliyah Miller**

26. ARTHUR ROSENFELD AWARD FOR EXCELLENCE IN DRAMATIC WRITING

- 1. Mamie Jean for Operating M.I.S.T.**
- 2. Andy Swan for Montreal Street**
3. Raef Lawson for Used To Love Her
4. Neil Chase for St. Patrick's Tear
5. Seth Manheimer for Save Greg

27. THE CANOLE AWARD

- 1. A Level of Cool by Raef Eric Lawson**
- 2. Beastly Relations by Debra Zarne**
- 3. Department of Youth by Lee Vehe**
- 4. Family Secret by Warren Hull**
- 5. Masada by Yvonne Keane**

28. MOST LIKELY TO BE PRODUCED

- 1. At Death's Right Hand by James Richard**
- 2. Revere by David Whitcroft**
- 3. Esperancia by John Edward Flynt**
- 4. The Almighty by Dempsey Tillman**
- 5. Wonder Drug by Caitlin McCarthy**
- 6. Don't Park Here by Chris Warner**

29. AOF Excellence in the Craft of the Written Word for 2010

- 1. Paul Medico and Sean O'Connor for The Element**
- 2. Tammy Jackson for Betrayed By Blood**
- 3. Lee Vehe for Department of Youth**

Thank you!

The AOF Team