



# Action On Film International Film Festival 2012 Entry Form

## FILMMAKER / WRITER / COMPOSER AND OR PRODUCER INFORMATION

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE (\_\_\_\_\_) \_\_\_\_\_ CELL (\_\_\_\_\_) \_\_\_\_\_

E-Mail \_\_\_\_\_ Website \_\_\_\_\_

Please Check Your Title On This Project:

Writer     Producer     Director     Performer     Other

**ENTRY CATEGORY:** *Not sure of your category? Don't worry, our staff will place it for you.*

Digital     Film     Composer / Score(\_\_\_\_ With Film/Video \_\_\_\_ Without Film/Video)

Feature     Short     Short Short     Action Sequence     Art and Design Project

Documentary     Experimental     Animation     Reality Show

**FILM, VIDEO, DOC, EXPERIMENTAL, COMPOSER and ART Division Information:**  
**(Action Sequence, Art Division and Composer Fees are the same as the Short Shorts fee)**  
**Student Fees are in Parentheses**

**Earlybird Deadline is February 1, 2012:**

Short Shorts (<11 Minutes in any genre): \$35.00 (\$30.00)

Shorts (11 to 44 Minutes in any genre): \$35.00 (\$30.00)

Features (45 Minutes plus in any genre): \$45.00 (\$40.00)

**Regular Deadline June 1, 2012**

Short Shorts (<11 Minutes in any genre): \$45.00 (\$40.00)

Shorts (11 to 44 Minutes in any genre): \$45.00 (\$40.00)

Features (45 Minutes plus in any genre): \$55.00 (\$50.00)

**Late Deadline July 10, 2012**

Short Shorts (<11 Minutes in any genre): \$50.00 (\$45.00)

Shorts (10 to 44 Minutes in any genre): \$50.00 (\$45.00)

Features (45 Minutes plus in any genre): \$60.00 (\$55.00)

## WRITTEN WORD DIVISION INFORMATION:

**Screenplays/ Teleplays/ Scenes (>20 pages)**

Earlybird Deadline is February 1, 2012: \$40.00

Regular Deadline is June 1, 2012: \$45.00

Late Deadline is June 17, 2012: Reg. \$55.00

**Screenplay Scenes/ Shorts / Action Sequences (<20 pages)**

Earlybird Deadline is February 1, 2012: \$35.00

Regular Deadline is June 1, 2012: \$40.00

Late Deadline is June 17, 2012: Reg. \$45.00

Project Title \_\_\_\_\_ Running Time \_\_\_\_\_

Aspect Ratio \_\_\_\_\_ Format \_\_\_\_\_

Genre \_\_\_\_\_

## SUBMISSION CHECKLIST (Necessary Once accepted):

- Completed and Signed Entry Form     SASE for Receipt (Optional)     Entry Fees  
 Filmmaker Bio     DVD (Region 1 – Two Copies)



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## PAYMENT INFORMATION

MONEY ORDER \_\_\_\_\_ CHECK \_\_\_\_\_ or CREDIT CARD \_\_\_\_\_

NAME ON CARD \_\_\_\_\_

ADDRESS \_\_\_\_\_

CARD TYPE \_\_\_\_\_ EXP. DATE \_\_\_\_/\_\_\_\_/\_\_\_\_

ACCOUNT NUMBER \_\_\_\_\_

ENTRY FEE: \$ \_\_\_\_\_ DISCOUNT CODE? # \_\_\_\_\_ TOTAL FEES: \$ \_\_\_\_\_

SIGNATURE \_\_\_\_\_ DATE: \_\_\_\_\_

Please make all checks or money orders payable to: EFC

## CERTIFICATION OF ENTRANT

I have read, understood and complied with the rules and regulations. To the best of my knowledge, all statements in this document are true. This film is not subject to any litigation nor is any litigation threatened. I am duly authorized to submit this film/video/animation to the Action On Film International Film Festival. Should this film win an award I am authorized and or empowered by all parties legally representing this film to designate the following individuals to receive all awards. In the case where no recipient is designated, all prizes will be split equally between the director and the production company. I understand that the AOF committee will place my project in the proper category if necessary and I give the AOF the right to use my film, video, animation and or experimental project as well as promotional stills, and information to promote my project as well as the AOF Festival in any way the AOF sees fit.

Signed \_\_\_\_\_ Date \_\_\_\_\_

Print Name \_\_\_\_\_

Title On Project \_\_\_\_\_

Please mail this application along with payment (Made Payable to EFC) along with all of your materials to:

**MAIL TO: ACTION ON FILM C/O EFC**  
710 S. Myrtle Ave. Monrovia, CA 91016 #332  
www.aoffest.com 323.878.5522